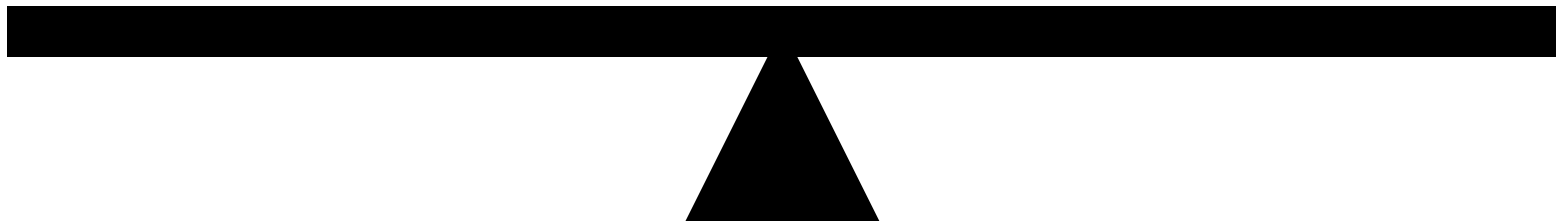


# Belonging

...complexities within the concept

# Range of concepts within the notion of Belonging...

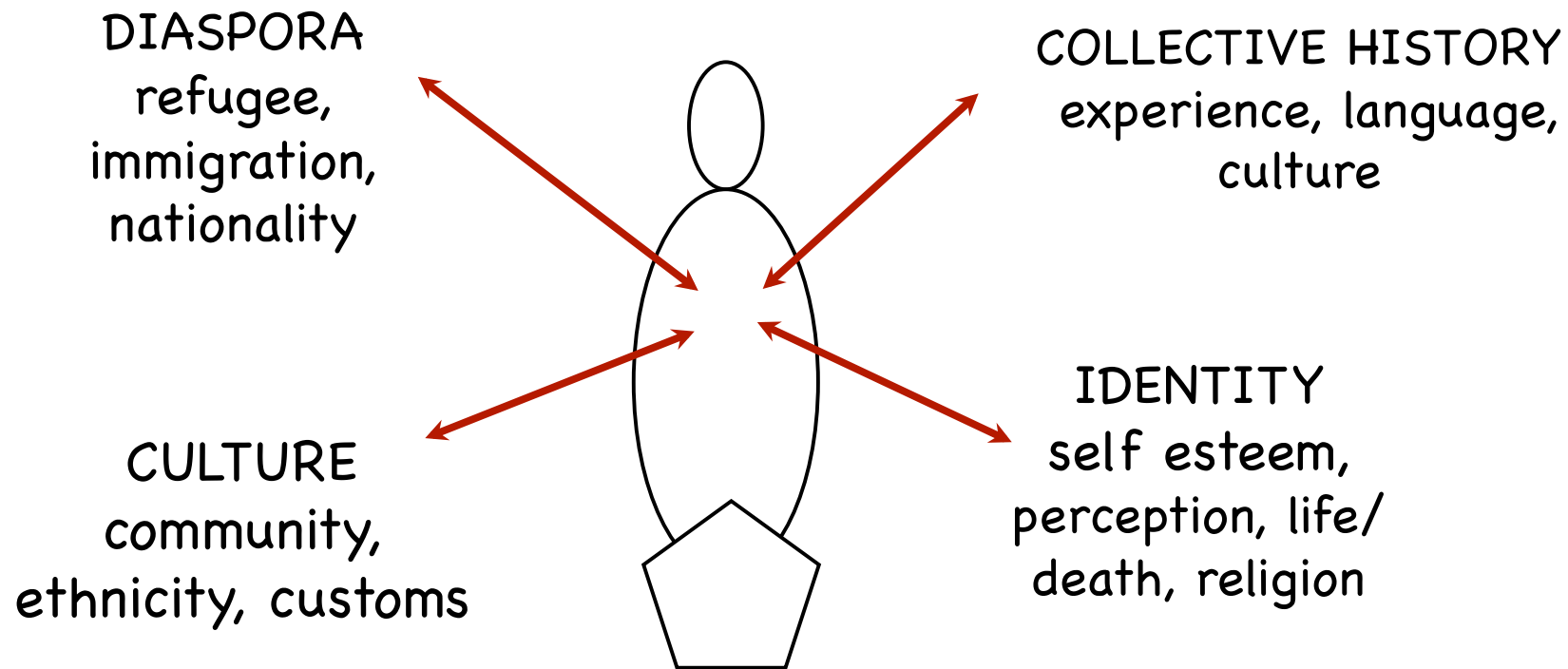
- Being >>> becoming >>> belonging/not belonging
- Identifying>>>institution>>>belonging/alienation
- Connecting>>>history/culture>>>belonging/dislocation
- Knowing>>>ethnicity/society>>>inclusion/exclusion
- Realising>>>self worth/potential>>>satisfaction/resentment



**Belonging**

**Realising how history and  
culture influence a sense of  
belonging.**

# CONNECTING >>> HISTORY/CULTURE >>> belonging/ DISLOCATION



# The Text

Composer/author

The ***literary device*** and ***HOW*** it represents the concept of belonging that informs our sense of history

The ***literary device*** and ***HOW*** it represents the concept of belonging which undermines identity

Example demonstrating the positive aspects of the concept

...the value (abstract nouns) represented within the text  
i.e. connection, inclusion, identity...

Example demonstrating the negative aspects of the concept

+ve

-ve

# Feliks Skrzynecki

Peter Skrzynecki

***...Talking, they reminisced***

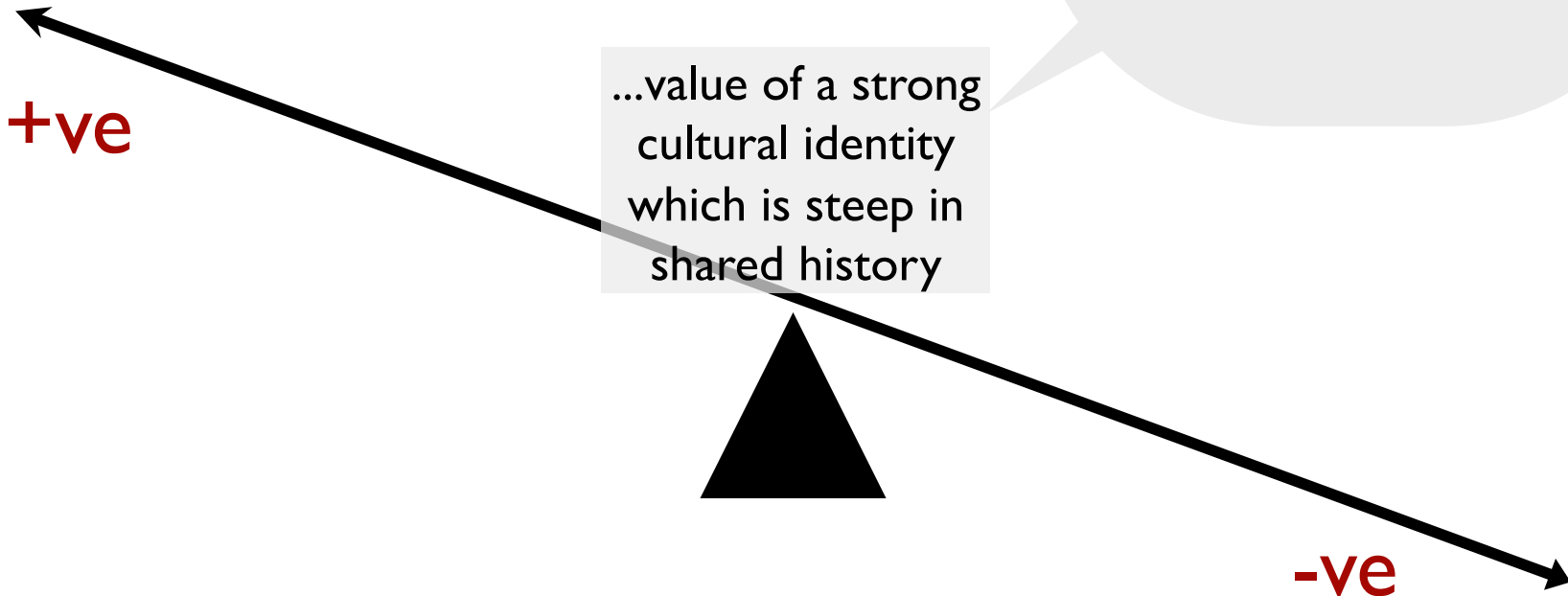
***...Five years of forced labour in Germany***

The implication is that, the character, Feliks Skrzynecki, shares a history with '...his Polish friends' whose too violent handshaking provides responders with a symbol of their powerful connection to their past.

**+ve**

...value of a strong cultural identity which is steep in shared history

**-ve**



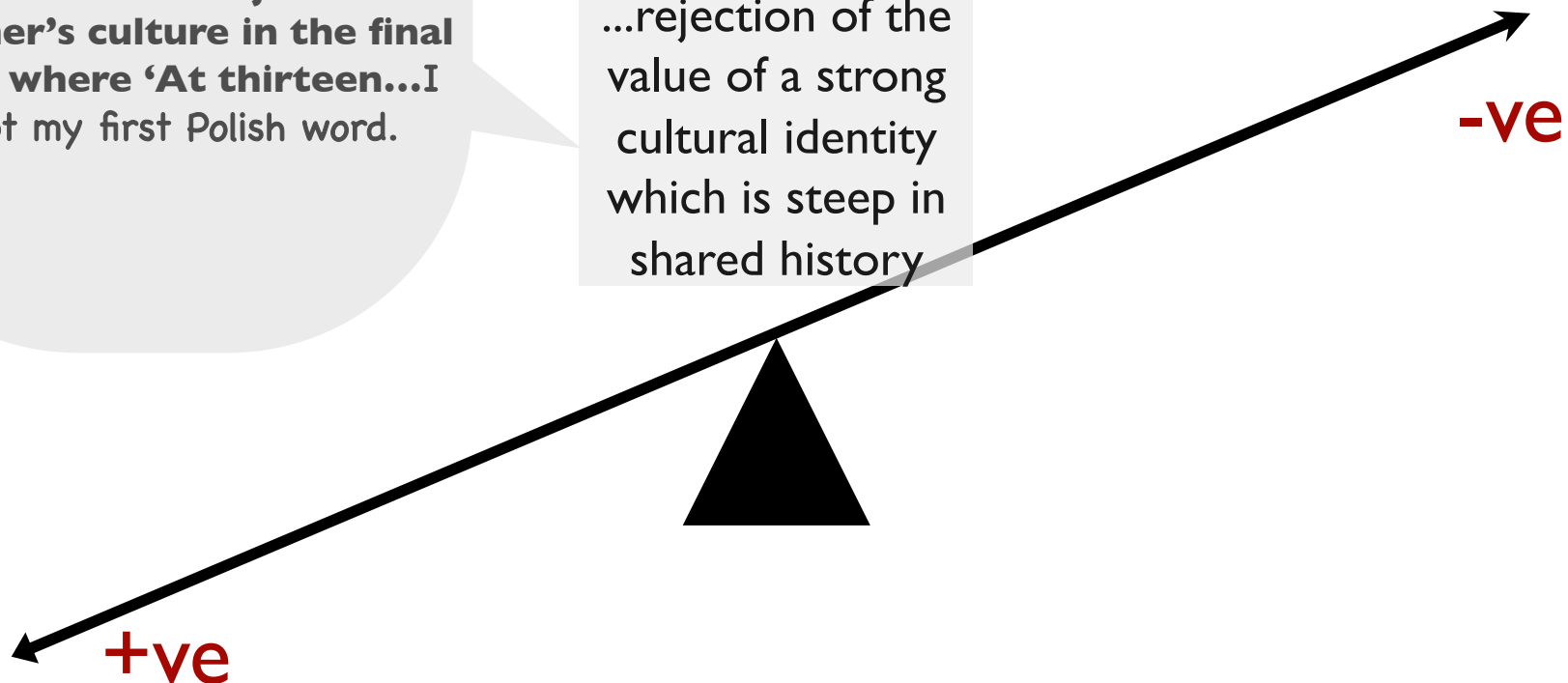
# Feliks Skrzynecki

Peter Skrzynecki

The implication of the quote is that the voice of Feliks' son asserts a sense of alienation that separates him from his father's cultural history which is reiterated this rejection of his father's culture in the final stanza where 'At thirteen...I forgot my first Polish word.'

...rejection of the value of a strong cultural identity which is steep in shared history

...Feliks Skrzynecki,  
That formal address  
I never got used to.



Realising the value of self-worth  
through a sense of reaching  
one's potential.





A wooden boat carrying 255 Sri Lankan asylum seekers is detained by the Indonesian Navy in Cilegon harbour in Indonesia's Banten province on Friday.  
(Dadang Tri/Reuters)





A wooden boat carrying 255 Sri Lankan asylum seekers is detained by the Indonesian Navy in Cilegon harbour in Indonesia's Banten province on Friday.  
(Dadang Tri/Reuters)

# Analysing visual texts for Belonging

- Identify the different ways belonging/not belonging, being, knowing, realising, identifying, connecting are represented within the text
- positive or negative - where on the spectrum it fits
- devices used to construct that sense of belonging
- why is it significant within the context of the text
- your aim is to analyse, not describe...

- Identify the different ways belonging/not belonging, being, knowing, realising, identifying, connecting are represented within the text (you don't have to focus on all of these)



A wooden boat carrying 255 Sri Lankan asylum seekers is detained by the Indonesian Navy in Cilegon harbour in Indonesia's Banten province on Friday.  
(Dadang Tri/Reuters)



- We identify this group as 'boat people' or refugees. Australian history informs our understanding of the context of the image... (you can refer briefly to that history). The prow of the boat keeps most of the men together, packed like sardines in the confined upper deck.

The men on the boat are grouped together under the sign that speaks to their nationality which also provides us with further context for the responder - long running civil war

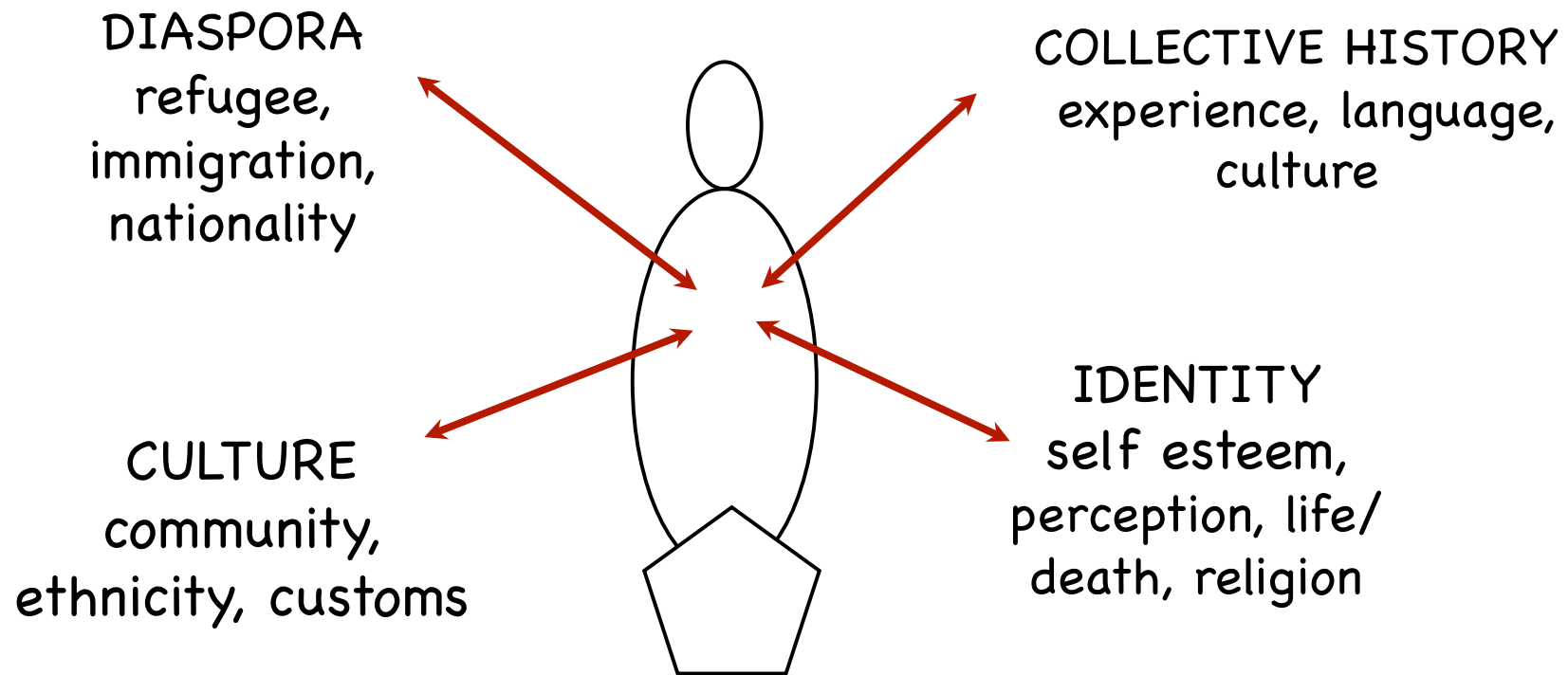
## DIASPORA



The confines of the boat isolate the refugees from the wider horizon; they are confined, trapped which further informs the audience about their physical and social bond.

- The incongruity of the lone uniformed soldier, upright, powerful, disengaged through his gaze and unconnected from the multi-coloured clothing and mass of the asylum seekers. He is isolated in and by his authority.

# CONNECTING >>> HISTORY/CULTURE >>> belonging/ DISLOCATION



# 255 Sri Lankan seek asylum

(Dadang Tri/Reuters)

The **visual representation, supported by the sign 'we are Sri Lankan'** identifies the people in the image by their national identity.

The people share the experience of their aim to seek asylum from their war torn country.

The Reuters' image captures the notion of DIASPORA. In Australia we have a long history of isolating and alienating asylum seekers - we label them 'boat people'.

The incongruity of the lone uniformed soldier (salient image) upright, powerful, disengaged through his gaze and unconnected from the multi-coloured clothing of the asylum seekers isolates him in his authority.

A visual metaphor (of the disengaged lone soldier) represents Australia's political and social position on detaining refugees.

+ve

-ve